



ARTSQUARE
LAB

2023 ANNUAL REPORT



Activity Report 2023



Dear Readers,

It's been three years since we have committed to social impact and being a proud holder of the SIS label. Together with a growing family of social impact entrepreneurs in Luxembourg, we implement business solutions that are healthy for the society and the environment. Our team continues to work hard on development of educational tools that are co-created and shared with various actors of the society.

In 2023 we've continued working along our principles: reducing waste, using local resources, using supply chains with low carbon footprint, managing human resources in a circular way and offering job opportunities to those who need to return to the job market.

In our partnerships we favor the actors who contribute to the social and environmental impact : that refers to both young entrepreneurs and the mature businesses that make an extra effort to focus their projects on positive impact. In this sense, in 2023 we have strengthened our connections with other SIS- companies, inclusion workshops, federations like ULESS and FEDAS and important actors in youth work like SNJ, ANIJ and many youth houses.

Here we have to mention the great support of the Social Business Incubator, a meeting place and a learning environment that helped us to incubate our ideas in a safe environment. Together we are stronger and together we support the development of an alternative economy in Luxembourg!

We hope you can join us on our journey!
Magdalena Jakubowska, CEO

The activities implemented by our team would not be possible without great collaboration with our partners:





Agence Nationale
pour l'Information
des Jeunes



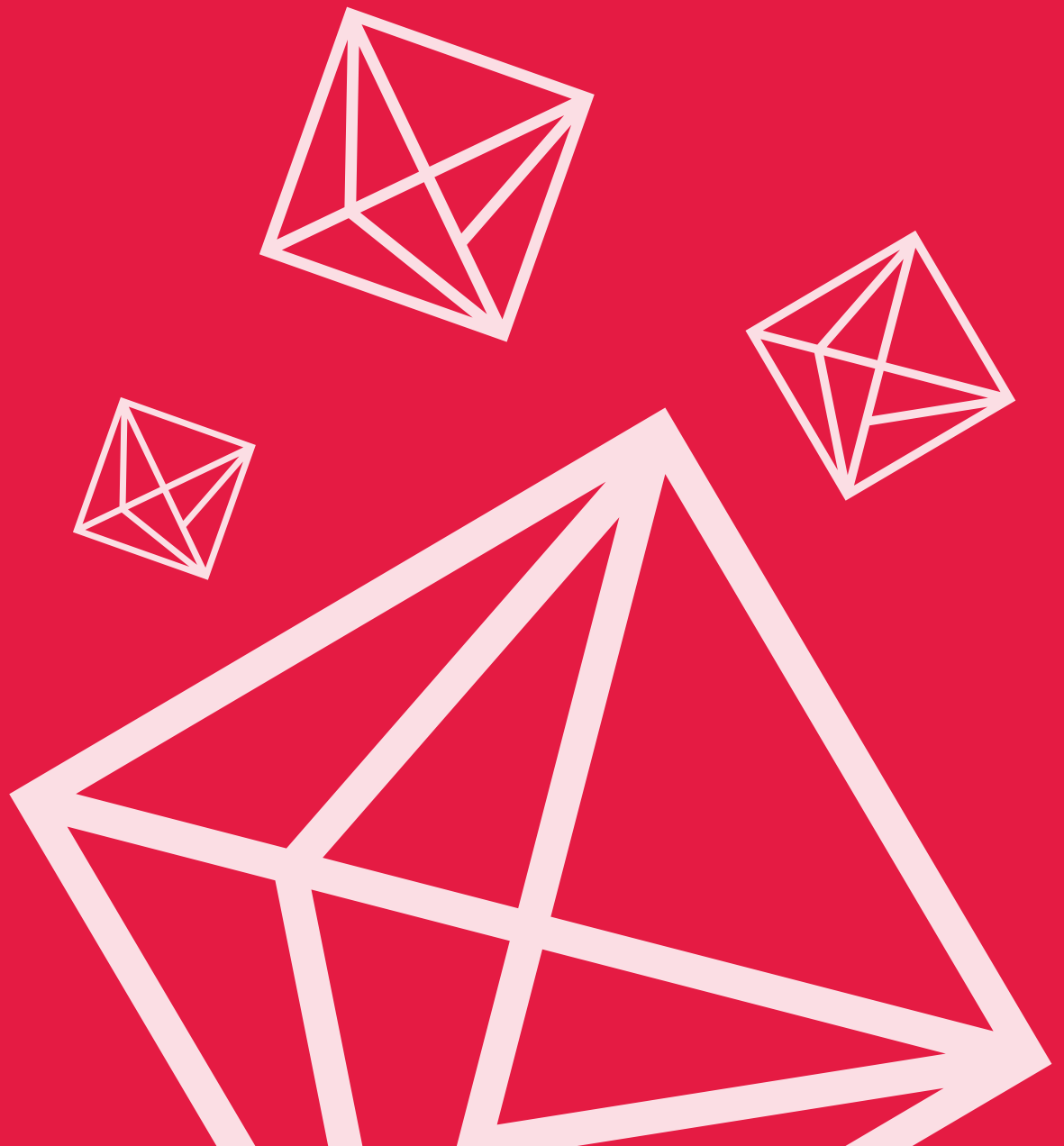
Service National
de la Jeunesse



FONDATION KRAIZBERG



Ch.1



1. About Art Square Lab and our Approach

Art Square Lab's purpose is to support companies with change management and digital transformation of commercial or non-commercial activities by providing consulting and training in collaborative processes, management, social innovation and strategy. More specifically, we aim to encourage corporate social responsibility by promoting actors of the social and solidarity economy, social innovation, social and inclusive entrepreneurship and all areas related to the United Nations Sustainable Development Goals.

We offer training adapted to people in fragile situations, either because of their economic or social situation, and maintain accessibility for all. In addition, we offer our services at reduced rates to actors of the social and solidarity economy, NGOs, non-profit associations and societal impact companies with socially innovative projects.

Our vision

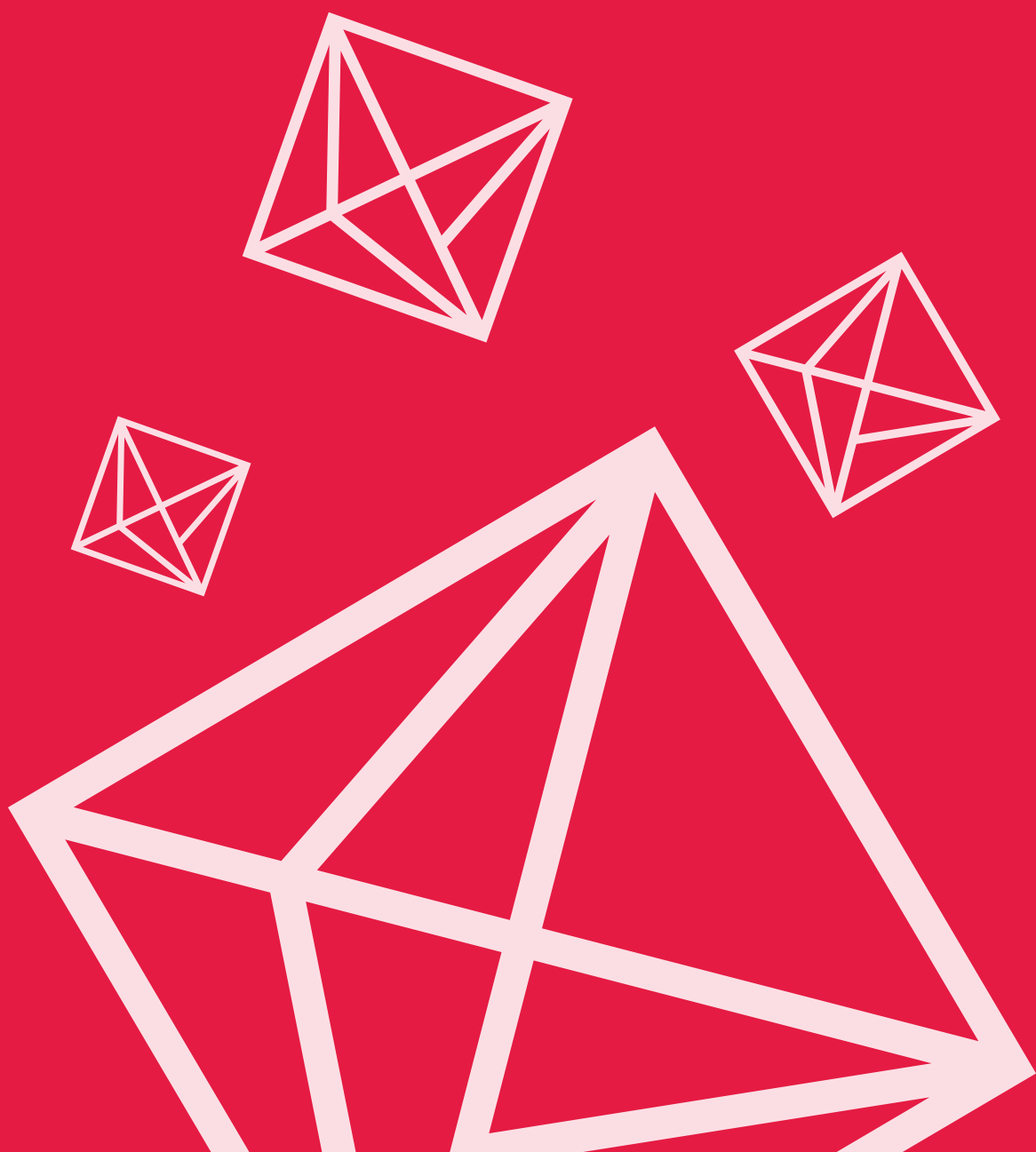
Art Square Lab believes in a respectful, just and inclusive society where people have courage to co-create their futures.

Our mission

Art Square Lab feels committed to create social and economic change. We are HUMAN and PLANET centered. We actively pursue a better tomorrow by empowering public and private organizations, businesses and citizens with the skills, passion and purpose to make positive contributions to the world around us. We apply principles of design thinking to invent new ways of doing business and rethink our way of living. We focus on environmental sustainability, educational transition, entrepreneurial ecosystems and citizen engagement.



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2. Our Activities

2.1 Our Services

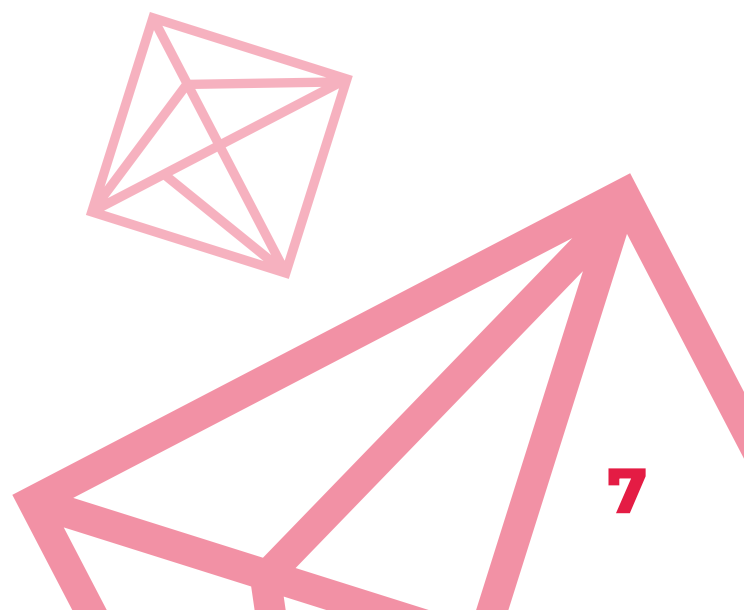
The impact of Art Square Lab, a social enterprise, has been remarkable in various sectors. Through our collaboration with the government, other social enterprises, and the public sector, we have made significant contributions to the local community.

Art Square Lab's initiatives have had a profound effect on the educational sector. By incorporating design thinking, creativity into education, we have enhanced learning experiences for students and fostered innovation in teaching methods. Our programs (Digital Academy, Design Thinking training, Thinkathons) have empowered students to express themselves creatively and develop essential skills that go beyond traditional academic subjects and help them to develop their own projects and get future competences as creative problem solving, creativity or design thinking methodology. Offering online training courses for IFEN was an important part of our collaboration with the sector of formal education. In addition to webinars, we have extended our post-covid offer for LISER and implemented Design Thinking courses for researchers and teachers of this renowned research institute.

As long as collaboration with the public sector is concerned, in 2023 by working hand in hand with various stakeholders, we have created sustainable solutions that benefit communities at large. The concrete examples are: Luxembourg Gov Jam with the Ministry of Digitalization or designing of Welcome Events for Newcomers (PAN project for MIFA).

The collaboration between Art Square Lab and other social enterprises has further amplified their impact. Our collaboration with members of ULESS and FEDAS allowed us to support them in development of their products, services and non-profit activities. By joining forces with like-minded organizations, we have been able to pool resources and expertise to address complex societal challenges effectively. One of the most important outcomes of that collaboration is an updated Training Catalogue issued by Art Square Lab as well as an adapted offer for training institutes like UFEP and DLH (Digital Learning Hub).

Overall, Art Square Lab's impact was quite significant across multiple sectors. Through our collaborations with the government, other social enterprises, and the educational sector, we continue to make a positive difference in society by promoting creativity, addressing social issues head-on, and fostering a collaborative approach towards creating a better future for all.



2.2. Offer for Education

Since 2017, collaboration with educational partners has been our principal area of social impact: our desire to share our knowledge with teachers, educators and youth workers has motivated our decision to apply for the label of social impact company. Year by year the educational sector recognizes Design Thinking, creativity and the Futures Thinking as an important competence of young people and the decision makers. In 2023 we have continued our mission by implementing European and local projects.

a. European projects

Since the beginning of our activities we get involved in partnerships with European partners to extend our knowledge and practice. Partnering in European projects provides us with a chance to develop new educational tools that can be tested in several countries in parallel. Main areas of the partnerships cover education, experiential learning, Design Thinking, Futures Thinking and social economy. The outcomes of the projects are disseminated to our local partners in Luxembourg.

“Imaginarium: Creative Youth for Sustainable Futures”, financed by EU Erasmus Plus program (March 2021-March 2023)

In the project “Imaginarium,” partners from Luxembourg (Art Square Lab), France (Co-Actions), Ireland (M-Powered) and Finland (University of Turku) promoted creativity using Design Thinking and Futures Thinking methodology that enabled a proactive youth-led search for developing solutions for tomorrow.

WHY IS IT IMPORTANT?

- Bring creativity into the non-formal educational system with the help of Design Thinking, Futures Thinking and creative problem solving methodologies.
- Support students and educators with the development of new sustainable ideas for more positive futures.
- Support educators by providing materials useful for teaching creativity and sustainability.
- Support educators by providing a tool to measure the creativity of young people.
- Providing professional development opportunities for staff and stakeholders: intensive training on the use of creativity in the education of young people.
- Encourage young people to implement their ideas by supporting them in the creation of a basic project and informing them on the funding possibilities for Solidarity Projects (Erasmus Plus EU Program).
- Teach management skills fostering social entrepreneurship and employment.
- The tool box can be found here: imaginarium-toolbox.eu

The Ecole de Commerce et de Gestion (ECG - Luxembourg) hosted a Thinkathon organized by Art Square Lab SIS as part of the European Erasmus+ project "Imaginarium - Creative Youth for Sustainable Future". 200 students divided into 20 groups came up with creative solutions in response to the following 5 Sustainable Development Goals (SDGs): Good health and well-being (SDG 3), Quality education (SDG 4), Decent work and economic growth (SDG 8), Sustainable consumption and production (SDG 12), Action on climate change (SDG 13).

Art Square Lab SIS guided the students by applying the Design Thinking methodology. The morning produced 20 prototypes that served as the basis for projects developed by the students as part of the entrepreneurial week organized by ECG with the help of local businesses.

Youth, creativity and sustainable development were the watchwords of this successful Thinkathon.

If you're a teacher or educator, you can organise a Thinkathon with our help or with the help of our toolbox: <https://imaginarium-toolbox.eu>



“Discover EU” - Meet up in Luxembourg (01-04/08/2023, Esch sur Alzette), financed by- Erasmus Plus program of EU - ANEFORÉ

Discover EU is a flagship project of the Erasmus+ program giving 18-year-olds the opportunity to travel around Europe by interrail. Between the travels they have a chance to meet their European peers during so-called Meetups. The Luxembourgish meetup was organised by Anefore, in collaboration with our organisation: from 01-04 August 2023. We welcomed a group of 14 young Europeans to Luxembourg City and Esch-sur-Alzette with a workshop focused on the topic of urban wellbeing.

Besides the workshops, the participants had a chance to visit Luxembourg, interesting organisations (e.g. Luca) and get to know each other's stories!

The program offered by Art Square Lab was composed of inputs, practical workshops and visits around Luxembourg. The urban well being input was offered by LISER. In small groups the participants reflected about spaces that support our well being in the urban environment and brainstormed how they could be redesigned to support the well being of the citizens, especially young people. The input was supported by the next step: visit LUCA (Luxembourg Centre of Architecture) in Clausen, in the buildings of the famous brewery. Guided tour for the "Luxembourg in Transition" exposition inside and outside the building visualized some of the examples planned or already implemented in Luxembourg.

The program would not be complete without the presentation of the possibilities of Erasmus Plus and European Solidarity Corps by Marc Jungers from Anefore.

The second day was dedicated to the solution space: the participants were invited to work in Facilitec in Esch-sur-Alzette, a creative maker space. It was really interesting for students to get to know the concept of “third place” (Tiers Lieu). Working in small groups, they had a chance to create their answers to the selected challenges (How Might We).

Combination of theoretical input with practical activity created a perfect offer. Each section of the workshop was geared towards inspiring the participants to engage in exploring ways they can become contributors to a better future, understand how they are part of it and also how they can be more attentive and think critically about the behaviors they observe and act on.

Main objectives for the workshop:

- Provide an interactive and non formal learning experience that encourages participants to (re)imagine how they can be a part of healthy society. Identified factors which have an impact on the well being of the youth.
- Co-create potential solutions that can be multiplied on local and European level- in their cities.
- Learn the Design Thinking process by applying it to solve concrete challenges and use the process of co-creation with peers.
- Get inspired by solutions which already exist in the world.
- Have fun and learn new skills.
- Collaborating with EU peers.

In our vision, participation in this Meetup allowed young people to get to know the reality of Luxembourg. By showing good examples and inviting local projects/places (Luca, Facilitec, Benu SLOW) we showed how it is possible to design spaces which will support the resilience and well being of citizens. Also seeing Luxembourg through the selected projects might change the image of our country connected only to banks, wealth and cars. In the long term, we wanted to empower young people to have a say in their local community, take part in co-creation of their districts, and pay attention to what political decisions are taken. We hope that through this experience abroad they are inspired to act towards sustainable solutions in their localities.



**« Human Rights and Creativity » 05- 09.12.2023
Luxembourg for Service National de la Jeunesse,
financed by Erasmus Plus EU Program**

The conference organized by Service National de la Jeunesse brought together experts and practitioners in the field of formal and non-formal education in order to share, learn and create new tools for Human Rights Education. As Art Square Lab we were happy to support facilitation of the conference as well as co-creation of the interactive part of the program.

WHY IS IT IMPORTANT?

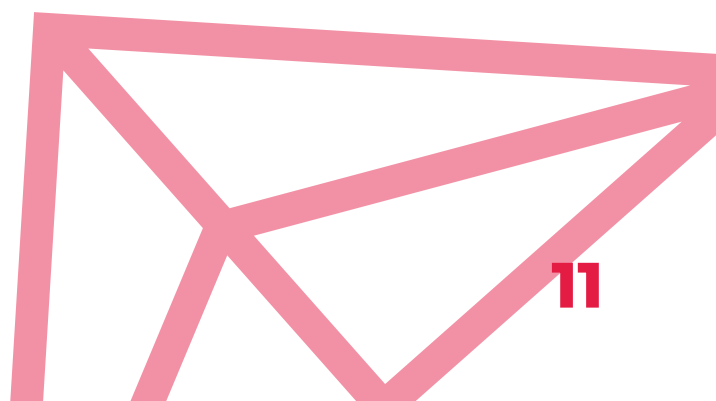
According to the World Economic Forum, one of the main threats we will have to face in 2024 is the maintenance of democracy and peace in the world. Without knowledge of and respect for human rights, this will not be possible. Another challenge we also face in Europe is radicalization and polarization, which makes Human Rights Education even more difficult. Therefore, a seminar like this is very much needed, where participants have the opportunity to learn new methods, exchange experiences on participatory involvement, partner search and creative methods in Human Rights Education.

The 4 days seminar allowed participants to learn and share best practices on how to attract young people and make Human Rights Education interesting for them. As we have observed in Europe but also in the world, Human Rights Education is needed more and more to bring awareness to the communities and respect for Human Rights.

What were the main objectives?

- To reflect and summarize the current situation and the existing challenges of historical-political Education and Human Rights Education in participating institutions; especially on the question of how to get access to young people and youth workers
- To share and exchange best practices, learn about (new) approaches and inputs
- To establish links between different stakeholders; especially between youth institutions and memorial sites
- To encourage the use of new creative methods and formats (Think outside the box)

The conference brought together 27 participants from 19 European countries representing youth organisations, science, memorial centres, museums, schools which are working with the topic of Human Rights and History Education. The conference was organized by the team of Centre Cinqfontaines - Place of remembrance and educational centre of SNJ.



b. Local projects

“Académie Digitale pour jeunes adultes de l’ENAD”, financed by Oeuvre Nationale de Secours Grande-Duchesse Charlotte (Oct 2022-July 2023)

The main objective of the project was to increase the digital skills of young people who are not enrolled in the formal education system and thus prevent their exclusion from society. The project was implemented with ENAD - École Nationale pour Adultes, new partner for Art Square Lab in the field of education.

WHY IS IT IMPORTANT?

The Covid crisis has shown that digital work is a “must” to accomplish daily tasks. This project helped young people to acquire new skills, especially in the use of digital tools in personal and professional life, so that they can use them to achieve their goals. In order to make the whole digital sphere less abstract, the project started with a self-assessment of the participants’ current skills - what they already knew, how they used digital tools so far and how they were able to use these tools in the future, through social and professional immersion.

Maintaining the motivation and increasing the autonomy of the young participants were important objectives of the project: this helped them later on to plan their own learning and enabled them to develop digital skills useful in their personal lives and guaranteed them better employability in Luxembourg or abroad.

This pilot project took place in 2 phases, with a 1st training course between November 2022 and March 2023, followed by a 2nd training course with other students between April 2023 and July 2023.

In total a group of 31 students from the CLIJA 1 and CLIJA 2 classes (migrants from ENAD’s integration classes, EU/third-country/ DPI-BPI nationals/ Luxembourg nationals/border workers) was involved in the project.



Project” Youth Information Concept” for ANIJ - Agence Nationale pour l’Information des Jeunes

Over the course of 8 months, Art Square Lab has supported ANIJ to reflect upon the competences of youth information centres and youth information professionals. The goal was to create a guidebook for the structures offering this important service for young people. The operational roadmap will help harmonize the services of the network in Luxembourg for a greater impact on young people. Art Square Lab facilitated the reflections of a national working group composed of representatives of ANIJ and PIJ Esch and Ettelbruck.

WHY IS IT IMPORTANT?

In an ever-changing society where young people face many personal and generational challenges, it is more important than ever to strengthen the resource structures where they can find relevant and validated information to address their concerns (health, career guidance, work, housing, leisure, etc.) and tailored support to help them make informed choices, gain confidence and encourage their autonomy as future citizens.

The support offered by Art Square Lab was carried out using the Design Thinking methodology. In November and December 2023, we started the 1st phase of the project consisting of a desk research with interviews. The next steps in 2024 will be the presentation of the research and 2 co-creation workshops with youth information workers. Finally a guidebook with recommendations for organizations wishing to set up a PIJ and an advocacy paper will be produced.

c. Workshop for Students

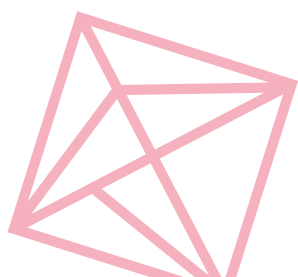
Training in Social Innovation/Social Entrepreneurship for Ecole de Commerce et de Gestion, Luxembourg City

One of the durable outcomes of the Imaginarium project was elaboration of the methodology for Thinkathon- a design sprint for young people, focused on creation of sustainable solutions for the current world problems.

Due to continued collaboration of Art Square Lab with École de Commerce et de Gestion, in May 2023 we organized a Thinkathon for its students. During the one day event, 200 young people learned about social economy, Design Thinking and Sustainable Development Goals. The project was supported by the teachers of the school, most of whom have accompanied the process since 2022.

As in 2022, based on the input and material prepared by Art Square Lab' experts, they have developed 20 ideas for new social enterprises, which they later improved during their regular courses. The ideas covered different societal needs related to SDGs, see from the perspective of youth. During the Thinkathon, the ideas were developed into the prototypes, and these were tested by the teachers and other students.

According to the feedback from the ECG, this project was an important input to their program of Entrepreneurship Course (part of BTS) and will be repeated in the following years.



2.3. Offer for Social Entrepreneurs and actors of Social sector

In 2023 Art Square Lab got invested in one of the strategic goals: promoting social entrepreneurship and social innovation. We continued our collaboration with the networks of actors of the social economy and invested time in collaboration with networks like ULESS, Social Business Incubator and FEDAS.

Another important way was to offer our services to the partner organizations active in social impact networks, help them to improve their products/services or go through the necessary transformation.

a. Consulting for SME Packages Program of House of Entrepreneurship (former Fit4 Service)

Since 2020 Art Square Lab has been an accredited consultant for the Fit4Service Program of Luxinnovation. The program allows companies to objectively evaluate the quality of their customer experience, and gives them the keys to implement simple measures that will make them stand out from their competitors in the eyes of customers. In 2022 the program was transformed into SME Packages-Service offered by the House of Entrepreneurship as a support for the small and medium companies.

In the last 2 years Art Square Lab offered its experience and knowledge to other social impact companies who intend to optimize their customer experience as well as redesign their services in a human-centric way. It was essential to develop collaboration with other social impact companies (SIS) to help them understand how their social impact might be better related to their customers, and how they might understand the changing needs of the customers.

SME PACKAGES: Ateliers Kräizbiërg (SIS)

In 2023 Art Square Lab supported **Ateliers Kräizbiërg (SIS) in Dudelange** (Ateliers d'inclusion professionnelle) in re-viewing of their services and understanding of the customer and beneficiary experience their services offer. The project focused on identification of current customer segments, diagnostics of their needs and development of a new offer. It was important to adapt the offer of the products and services to the needs of the clients but also to those of the beneficiaries who work in various workshops like printing, pottery, graphics and gardening. The 4 workshops gathered together the team members of these workshops as this element of inclusive co-creation was essential to the process.

As a result of the workshop Art Square Lab collaborated with Ateliers Kräizbiërg on team building activities for one of the Ateliers. The project focused on team consolidation, understanding of different abilities in the group and improving the team collaboration. The 4 workshops were completed between May and December of 2023.

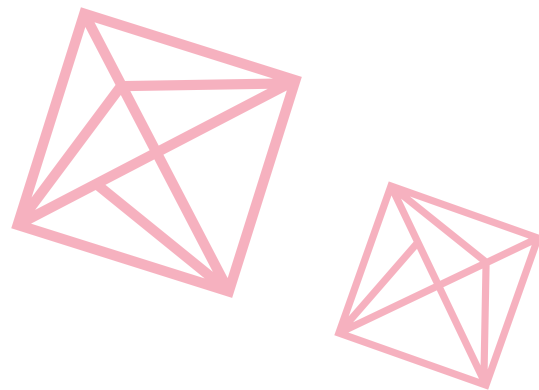


b. Collaboration with UFEP (unité de formation et d'éducation permanente): round table on 28.03.2023

Based on Art Square Lab's great collaboration with UFEP in 2022, the invitation to take part in the Cycle de conférences for managers of organizations in the social sector was accepted. The goal of the project was to raise awareness and improve competences of the decision makers in the social sector about different areas like accounting, legal aspects and innovation.

On 28.03 Magdalena Jakubowska was part of the panel: "Quelles bonnes pratiques au sein des Conseils d'administration ?" and she had a chance to talk about practices of Innovation applied in a non-profit sector. What does it really mean to innovate? What are the barriers and what are the areas of low and high risk? What does it mean to build an innovative organisational culture?

The moderated discussion allowed the participants to understand different examples of application of service design tools in social projects as well as get to know the principles of human-centred design. Hopefully the managers in the non-profit sector got encouraged to use the approach in their organizations.



2.4. Our services for Public Sector

As practitioners of Service Design Thinking, we intend to use our knowledge for development of the services in the public sector. Year by year we manage to prove the importance of citizen-centered design, co-creation, co-design.

Here are some examples of the projects implemented in 2023 with several Ministries in Luxembourg.

a. Project Wëllkomm - designing new experience for newcomers/ Ministry of Family Affairs, Solidarity, Living Together and Reception of Refugees (MIFA)

The aim of the Wëllkomm project was to rethink welcome events for new residents at local authority level and to encourage people to live together. It was carried out in collaboration with 5 pilot municipalities (Echternach, Esch, Kehlen, Mertzig and Wiltz) with a view to making the project permanent and expanding it once the experimental phase was over.

The project was conducted using Design Thinking methodology between March-August 2022, 2023 and will continue in January 2024. The various objectives involved identifying the needs (of residents and local authorities), co-creating solutions during workshops and developing an interactive toolbox that was tested at various pilot events, with a view to improving it to meet the specific needs of the field.

The project proceeded according to plan, with quantitative and qualitative results that met the objectives set. These included 24 interviews in 5 municipalities, 3 focus groups and 2 interviews with mayors and councillors during the research phase, followed by 2 co-creation workshops with 23 participants and 3 pilot events with 270 participants. Quality commitments were met by involving all stakeholders from the outset in order to take account of the needs of each target group,

which were used as a starting point during the co-creation workshop. The guarantee of quality also rested on the process of experimentation and continuous improvement of the tools developed, offered as open source on the projet-wellkomm.lu website, the final deliverable as the main innovation of the project.

This toolkit was designed to help local authorities organize welcome events. It has been prepared as part of a PAN project supported by the Ministry of Family Affairs, Solidarity, Living Together and Reception of Refugees.

Two training sessions were organized at the end of the project (November 2023 and January 2024) with a number of experts from the Ministry, Pakt vum Zesummeliwenen, ASTI and other local NGOs involved in the themes of living together.

Website : <https://projet-wellkomm.lu/>



b. Luxembourg GOV Jam

The Luxembourg Gov Jam is unique for it focuses on public services – any services which are provided by the state. During two exciting days, people from all around the globe came together for 48 hours to develop brand new services inspired by a shared theme, using the methodology of Design Thinking. The Luxembourgish edition was organized by Art Square Lab and supported by the Ministry of Digitalization. The main goal of this project was to introduce to the citizens participatory methodology which Design Thinking to -co-create with inhabitants new ideas for the solutions for the Public Sector.

But why do we “jam”? To understand and meet the needs of citizens, the civil servants and governmental bodies who serve them in Luxembourg.

Fast pace of work in small groups, focus on users’ needs, inspiration from various industries, ability to turn the ideas into prototypes and test them with real citizens... A mix of all those elements makes the Gov Jam an unforgettable experience.

It was already the 4th GovJam organized in Luxembourg by Art Square Lab.

In 2023 Global Gov Jam brought a super important topic on the table: our legacy, our impact, our footprint on the planet. In Luxembourg, 6 teams had 24 hours to elaborate the theme and come up with prototypes of public services related to the needs of users.

So we have seen ideas for onboarding of newcomers, simplifications of access to information, support of more sustainable consumer choices but also something from the top of Maslow Pyramid- Ministry for Dreaming and development of own potential. The variety of ideas proved how active citizens can be in co-creation of the solutions that might serve other users.

The project was finalized with the Report provided to the Ministry of Digitalization. The report titled: “Collaborative participation with citizens prototyping and testing ideas”.

The report summarized the process of co-creation with citizens in context of public service improvements as well as offered a set of examples of the prototypes developed by the participants of the event.



c. Touch Base program for the Ministry of Labour

Touch Base program of Social Business Incubator and the Ministry of Labour offers future social entrepreneurs development of their business ideas using the expertise of coaches. In 2023 Art Square Lab had an honour to collaborate with both partners on the first edition of the program.

12 entrepreneurs selected for this edition had a chance to explore the problem they want to solve with their idea for social business and analyze the potential customer segments using the methods of design thinking. The ideas developed with the program contribute to sectors of health, education, community building, interculturality and environment. We are glad to follow the future of their ventures and the impact they bring to society in Luxembourg and beyond.

The Touch Base program was a success that will continue in 2024 and will offer new entrepreneurs a chance to create new SIS- companies! Art Square Lab is ready to offer our know-how and motivation to improve business with social impact in Luxembourg.

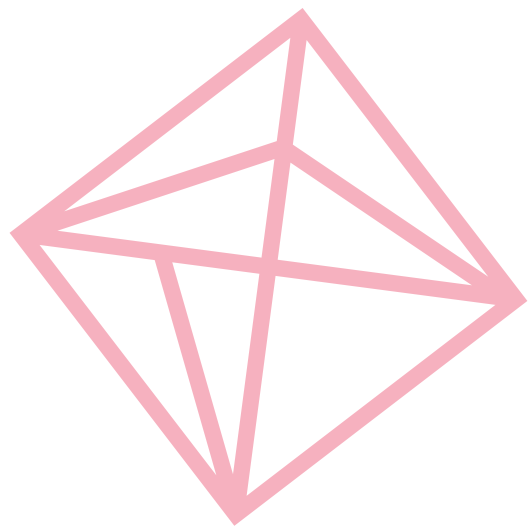
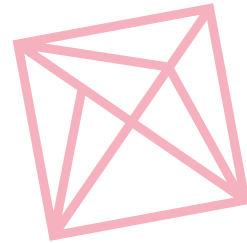
Ch.3



3. Social Impact at Art Square Lab

The above mentioned activities showed our great commitment to the improvement of society. The team at Art Square Lab performed its best competences in the field of training in Design Thinking methodology and providing service design consulting. We were growing into an important partner of organizations who seek innovation, human-centric transformation or want to manage change in a sustainable and planet-centric way. Thanks to our experiences in Luxembourg, we managed to connect our clients with one another, avoid repetition of actions and prevent waste of resources.

In order to measure our impact and broaden it, the following social impact indicators were set up for 2023:



**Indicator 1: Number of clients
who benefited from the company's services:**

967 ↙ ↘ **21**
persons trained companies

**Indicator 2: Proportion of customers
who used the company's services
at a reduced rate by category:**

9 of 21 clients = 42%

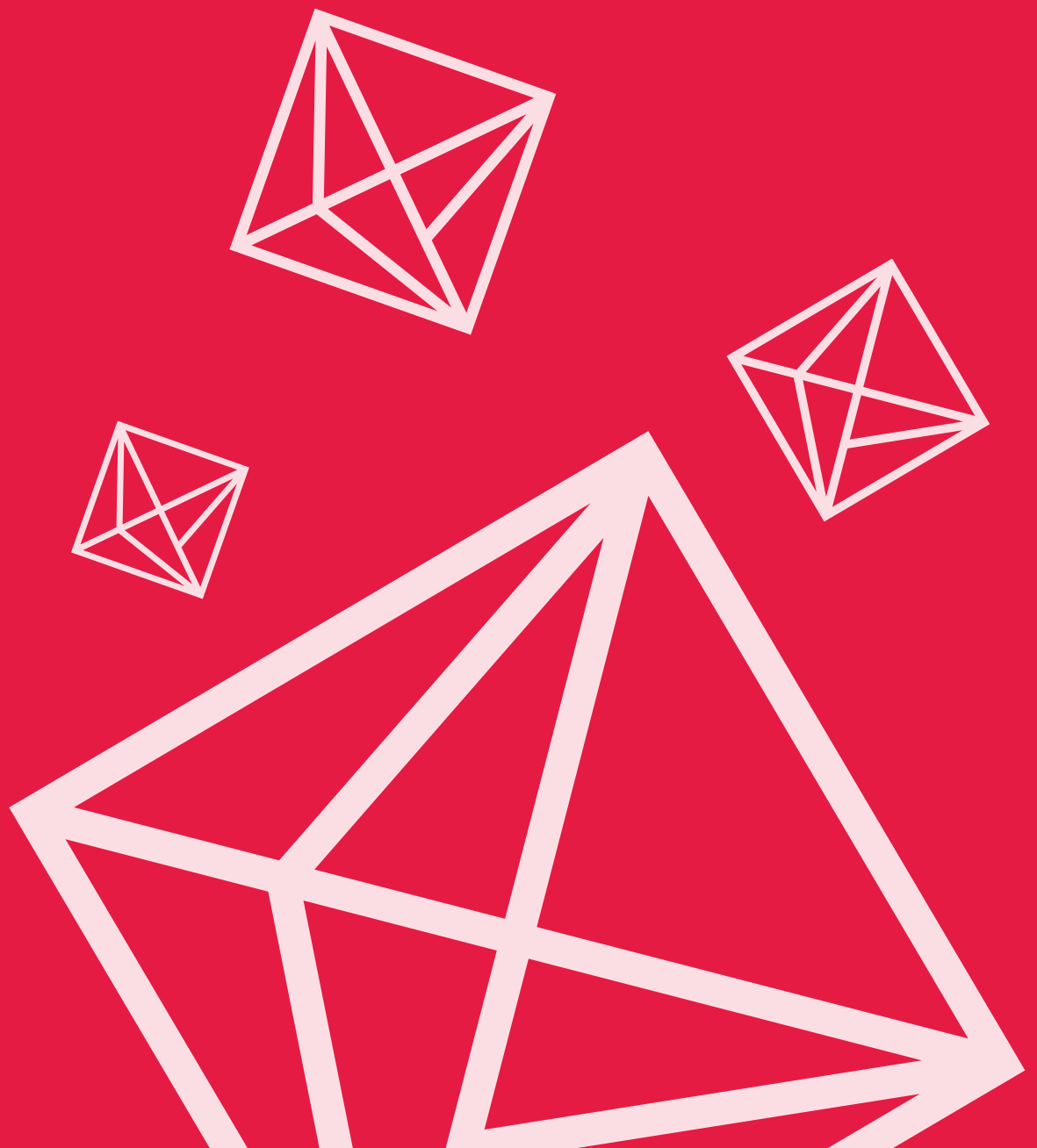
**Indicator 3: Number of adapted trainings
that have been offered by the company:**

1 training for 200 students of ECG
1 training for 21 students of ENAD
1 training for 15 beneficiaries of Atelier Kräizberg (SIS)

**Indicator 4: Proportion of clients in situations
of economic or social fragility who have benefited
from adapted training:**

24%

Ch.4



4. Our Commitment to Sustainable Development Goals

4 QUALITY EDUCATION



8 DECENT WORK AND ECONOMIC GROWTH



12 RESPONSIBLE CONSUMPTION AND PRODUCTION



Let's walk the talk! At Art Square Lab, we continuously increase our efforts to achieve social impact and we use the 17 SDGs to determine what goals we are going for.

In 2023, we continue target in 3 out of the 17 goals:

SDG 4 - Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

Continuous contribution to improvement of educational tools and methods in formal and non-formal education in Luxembourg is an important aspect of our social impact. At Art Square Lab, we believe that we have adequate expertise and practical experience in the field of future skills (empathy, problem solving, creativity, thinking out of the box, co-design and co-creation) and it is our duty to share them with the education ecosystem. We pay attention to those who might stay on the outskirts of mainstream due to economic or social reasons and make sure that they have opportunities to get involved in local activities like Imaginarium and international training activities through EU projects. Thanks to our collaboration with actors in the social sector (UFEP, ULESS, FEDAS), we have managed to bring our know-how to larger groups of actors in the social sector.

SDG 8 - Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all

Diversity, equity and inclusion are important factors in our work. In order to “walk the talk”, we promote diversity in our team and are open to inclusive employment policies. Besides our employees, we support young people who seek internships- in 2023 we offered this opportunity to 3 young people!. It is important for us to offer “circularity of competences”- an opportunity to test skills, upskill or re-skill in the safe (but demanding) environment of Art Square Lab.

SDG 12 - Ensure sustainable consumption and production patterns

As in 2022, we paid special attention to the suppliers with whom we cooperated. We maximized our efforts to collaborate with green suppliers and organizations active in social sector (other SIS e.g. Yolande COOP, Atelier d'inclusion professionnelle). We have encouraged our partners to pay attention to various elements such as : waste reduction (carbon footprint, local products, reduction of plastic waste), fair trade, environmental impact of the event and supply chains. That absolutely requires strong knowledge of the local partners and their offers. In addition we have offered our services pro-bono to on.perfect (SIS).



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